

CRIT LAB 2021

PUBLIC PRESENTATION

FRIDAY, 12th NOVEMBER 2021

10:00 am - 5:30 pm

CritLab (2021) is a pedagogic project led by Exit Frame Collective in collaboration with Foundation for Contemporary Art-Ghana, blaxTARLINES KUMASI, Savannah Center for Contemporary Art (SCCA) Tamale, and Opoku Ware II Museum (KNUST).

Website - critlab.exitframecollective.org

Instagram - [_exitframe](https://www.instagram.com/_exitframe)

DAY PROGRAM

Ampem Darko (Nana Yaw Ananse)

NO CHARGE - installation and performance

Time - 10 : 00 am - 10 :30 am

Venue - blaxTARLINES Kumasi

Ampem Darko (Nana Yaw Ananse) embodies the pseudonym Ananse to navigate the conditions of the spaces he finds himself.

Samuel Prophask Asamoah

INCORPORATION OF PLASTIC INTO ART

PRODUCTION : AN ALTERNATIVE

SOLUTION TO PLASTIC POLLUTION

Time - 10 : 35 am- 11 :05 am

Venue - blaxTARLINES Kumasi

Samuel is an artist interested in the formalist canon in painting tradition.

Nana Nyahan Tachie-Menson

HEADLESS CHICKENS

Time - 11:10 am - 11: 40 am

Venue - blaxTARLINES Kumasi

Nyahan is an artist who creates Utopian reality as a space of escape from our shared reality.

Ama Benewaa Tawiah

PLAYTIME IN KUMASI

Time - 11:45 am - 12 : 15 pm

Venue - Kyeremanteng Park

Ama currently works in higher education, culture and arts and relives her childhood every chance she gets.

Patrick Doodoo

Art Exhibition

Time - 1: 00 pm -1 : 30 pm

Venue - Opoku Ware II Museum Foyer

Patrick is an artist who began his practice with painting which has since expanded to a social practitioner role.

Elizabeth Johnson

FIHANKRA REVIEW - Presentation

Time - 1 :35 pm - 2: 05 pm

Venue - Opoku Ware II Museum Auditorium

Elizabeth is a writer and researcher, she is also an avid reader and works with a few literary organizations in Accra, Ghana

Christopher Effah Oppong

IN SEARCH OF THE REAL ME- Exhibition

Time - 2 :10 pm - 2 :40 pm

Venue - Opoku Ware II Museum Auditorium

Christopher is an artist and doctoral candidate with special interest in Art and Culture.

Korkor Ebeheakey

MEDICATION, MEDICATION & MORE
MEDICATION- INSTALLATION

Time - 2 :45 pm - 3 : 15 pm

Venue - Kyeremanteng Park

Korkor Ebeheakey is an artist, art writer, researcher and lecturer at the Kwame Nkrumah University of Science and Technology.



CRIT LAB 2021

The programme orients the participant to come to terms with the commitments and responsibilities associated with making art, curating, and art criticism in a globalised art world. CritLab aims to build a network of professionals who desire to push the boundaries of art production, art thought, and exhibition making in the international field of contemporary art. It is designed as a 12-day intensive programme adaptable to the framework of the participant's practice, irrespective of medium.

The programme rigorously absorbs participants in a schedule of site visits, seminars, curated screenings, thematic roundtable discussions, and presentations that lean into critical studio practice, while addressing the processes involved in developing concepts, exhibition proposals, and professional profiles related to portfolio development, graduate study, critical writing, documentation of work, accessing global resources and social networking. CritLab brings together professionals from art institutions and universities in Ghana and elsewhere around the world to facilitate practical and intellectual exchanges.

DAY PROGRAM

Abraham Tettey

ART IN EDUCATION - Presentation

Time - 3:20 pm - 3:50 pm

Venue - Opoku Ware II Museum Auditorium

Abraham Tettey is part of the curatorial team at the Nubuke Foundation.

Albert Nii Nortey

FORENSICS FORENSICA - Project Presentation

Time - 3:55 pm - 4:15 pm

Venue - Opoku Ware II Museum Auditorium

Nii Nortey's interest in the histories embedded in the found objects directs his artistic enquiry.

Godelive Kasangati

MADE - Installation

Time - 4:20 pm - 4:50 pm

Venue - Wewe River

Godelive is a photographer whose work deals with questions of personal and cultural identity, memory and place

Nii Motey Adielson

BA SHIA PHOTO WALK

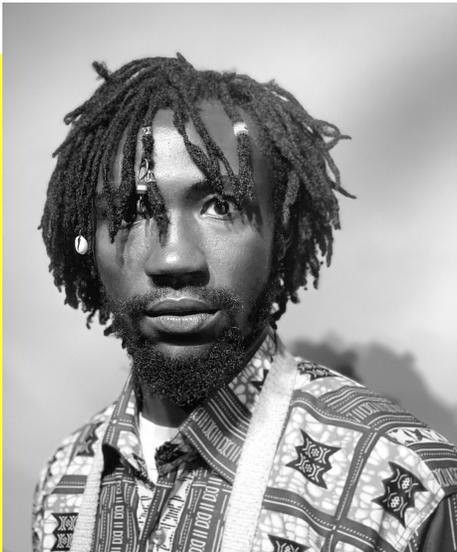
Time - 4:55 pm - 5:25 pm

Venue - Kyermanteng Park

Nii Motey is an artist with social interest in the use of photography as a medium to construct narratives about community.

NO CHARGE !!

In his installation and performance, Ananse provides an insight into the life of a prison inmate. This presentation comes from a short-lived personal experience that plunged the artist into a confined space without will and without the opportunity to prove himself worthy of 'freedom'. The aim of the presentation is to highlight the injustice within the prison systems and calls out the legal system on its negligence and need to pay attention to the inmates and the idea of confinement as punishment.



AMPEM DARKO
(Nana Yaw Ananse)

SAMUEL PROPHASK ASAMOAH



INCORPORATION OF PLASTIC INTO ART PRODUCTION : AN ALTERNATIVE SOLUTION TO PLASTIC POLLUTION

To contribute to the solution of this global phenomenon of plastic pollution as an artist, this project aims to incorporate discarded plastic materials into both indoor and outdoor artistic creations. It will serve a multiple purpose, thus, a way of repurposing these thrown-out plastic objects, sensitizing the public, and physically reducing the quantity of plastic waste in the environment. The presentation solicits views of the audience about the problem of plastic pollution. Thus: their contribution and perception, first on the problem and then on possible solutions.

HEADLESS CHICKENS

Although speculative, this presentation is heavily inspired by the histories of open spaces, especially spaces dedicated to play in Ghana. As Ghana rapidly gears towards existing within smaller spaces, there is in turn a growth in the absence of occupying space for leisure and freedom. In this presentation, the artist explores the introduction of free open spaces intentionally created for play for all age groups. With the intentional placement of play materials, the presentation seeks to inquire about the impact of free open spaces economically and mentally in Ghana today.



**NANA NYAHAN TACHIE-
MENSON**

AMA BENEWAA TAWIAH



PLAY TIME IN KUMASI

By early 1960, farmer and photographer Willis Bell, had already travelled the length and breadth of Ghana and made photos of Ghanaians just being.

The photos from this period include a collection of photos of children at play. The collection made it into a photo book in collaboration with writer and architect, Efua Theodora Sutherland. Inspired by Bell's photos, "Playtime in Kumasi" wonders what playtime looks like today. The exhibition invites audiences to consider play as ways of knowing, making stories and memories, to remember, to take another look at play via social markers like gender, class, (dis)ability and importantly, to play.

EXHIBITION

Inspired by the gathered experience working with, on and towards an equal and better world, the exhibition will feature a communal effort in piecing together the exhibition to arrive at a singular piece. By opening up the exhibition for participant involvement in making the art work, the exhibition will highlight how collectiveness in varying capacity, time and effort can succeed in reaching and realizing one aim or goal.



PATRICK DODOO

ELIZABETH JOHNSON



FIHANKRA REVIEW

For the writer, CritLab presented an opportunity to shape ideas for a personal project: Fihankra Review, a platform dedicated to Arts & Popular Culture with focus on documenting, highlighting and creating engaging experiences. The Writer will present various ways of engaging with art and literature and invites the audience to explore a keen interest in engaging with text beyond paper and preserving happenings in the contemporary space in Ghana through engaging narratives.

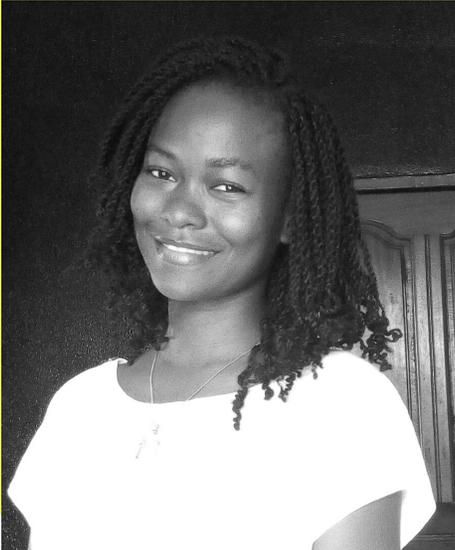
IN SEARCH OF THE REAL ME

In Search of the Real Me invites the audience to investigate the concept of self and expression through the lenses of age, honesty and a curiosity that follows us throughout life. By exhibiting a single painting and showing a short video, ideas on who one truly is either removed or placed within the confines of society will be questioned, shared and either built upon or broken down through a short conversation. In Search of the Real Me is the artist's way of presenting a constant questioning of self, its meaning and effect on his life and art.



**CHRISTOPHER EFFAH
OPPONG**

KORKOR EBEHEAKEY



**MEDICATION, MEDICATION AND
MORE MEDICATION**

This is an installation piece garnering its inspiration from the medications and conditions surrounding the demise of Madam Charlotte Buerkie Nubuor. The piece is meant to invoke questions about the health system in Ghana; the series of trials and errors that go on in the medical field and its ghastly consequences. It is presented in the backseat of a car, where Buerkie spent most of her last days commuting to and from the hospital. Through this medium, the notion of art writing is also subtly being questioned as to whether it is writing of art, writing with art, writing through art among others

ART IN EDUCATION

In this presentation, the curator aims to collect feedback from his audience to help solidify his ideas with the aim of creating ways to introduce the use of art in education in Ghana. Without trying to reinvent the wheel but rather build up on past attempts, the presentation is an invitation to answer questions carefully put together to find out ways in which art already exists in education and how we can fish these elements out and expand them to take the forefront in teaching subjects such as history, English, Science etc. To help make this presentation engaging, there will be ideas that will be presented.



ABRAHAM TETTEY

ALBERT NII NORTEY



FORENSICS FORENSICA

As a practising artist still developing an exhibition, the presentation of Forensic Forensica will provide an opportunity for the artist to present his developing ideas on this exhibition that explores access spaces within his family house. By adapting the idea of a crime scene, the work imitates the process involved in forensic science in his creation of the art work. This project in progress rides on the themes of memory, history and social identity complexities.

MADE

This is an installation that calls the audience to reflect on the coexistence between humans, animals and things beyond the relationships that already exist. The artist questions the representation of humans, animals and things beyond literal understanding. Through this presentation, there is a questioning of the humanist and the conscious or unconscious centering of humans. Are the representations of humans, animals and things only what we see them to be? How can each of these beings represent themselves without relying on the external definitions as presented by humans. Lastly what do these individual beings think of each other and communicate with each other? These are the many questions and more the artist invites us to ask ourselves while experiencing MADE.



GODELIVE KASANGATI

NII MOTÉY ADIELSON



BA SHIA

The artist uses his photography to move places with him and brings this experience from Dansoman to Kumasi. In this photo walk, participants will be immersed in the photographer's world as he takes us through significant places in Dansoman embedded in his memory due to experiences. The walk will also engage participants with some of the artist's personal routines while walking.