

THE POWERHOUSE

In the exhibition **THE POWERHOUSE**, the contemporary art by African artists and Black artists from the diaspora resound as a common voice to establish an inspiring foundation for a self-determined, free and equal existence.

Justice and equality are no local requirements but are urgently needed prerequisites of today to ensure a healthy existence for all life on this planet.

Therefore, **THE POWERHOUSE** is here to challenge the status quo of current power structures and sends impulses through an interconnected world by a unique visual experience.

Through its existence, the exhibition calls for freedom and individual expression of a continent that is still influenced by external fields of action and values but has also tremendous wealth to share to solve current global problems.

The exhibition will examine the elementary building blocks of a healthy society in the face of current problems such as habitat destruction due to climate change, resource exploitation by international companies and the targeted inhibition of development by means of political and economic tools.

Interweaving a virtual and simultaneously physical experience makes it clear that an utopia is about to become reality. The visitors will be invited to experience the exhibits through their personal perspectives. The project brings together artists from both the digital and analogue world and calls for a collective renegotiation. Its perspective opens up from the African continent to the world, and thus detaches itself from the frequent narratives of Western media. The digital exhibits invite us to embark on a journey which fundamentally questions our understanding of humanity, nature as well as political structures.

The exhibition will not only provide an impressive view of the contemporary artists but unfolds that African history has always been and still is a part of Europe. By means of augmented reality taking place in Germany for the initial exhibition, the works on display will form a bridge between continents and make this connection clear to us by creating a powerful 3-dimensional collage in urban space.

The carefully curated artworks will shine as a fully charged construction that aspires to make the transition from vision to reality. The digitally processed and exposed sculptures, paintings and kinetic objects are more than the sum of their parts and create an independent piece through the three-dimensional composition.

This unique experience will only be possible through the collaboration and joint intercontinental discourse of people.

THE POWERHOUSE is inviting you to join an inspiring exhibition meant to shape socially responsible structures for the future of this planet.

Do you want to be a part of **THE POWERHOUSE**?

Nando K. Nkrumah
Curator